

A detailed oil painting of Karl Marx, showing him from the chest up. He has a full, grey beard and is looking slightly to the left of the viewer. He is holding an open book with both hands, resting his chin on it. The background is a neutral, textured grey.

It is a rare treasure at the Fringe to see such informed, discerning and articulate material so expertly crafted, Outstanding.

Brighton Fringe  
"Fringe Review"

A clarion call  
for our times.

Maxine Peake

Featuring  
Bob Weick

**MARX**  
**IN SoHO**  
by HOWARD ZINN

[www.marxinsoho.org](http://www.marxinsoho.org)

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