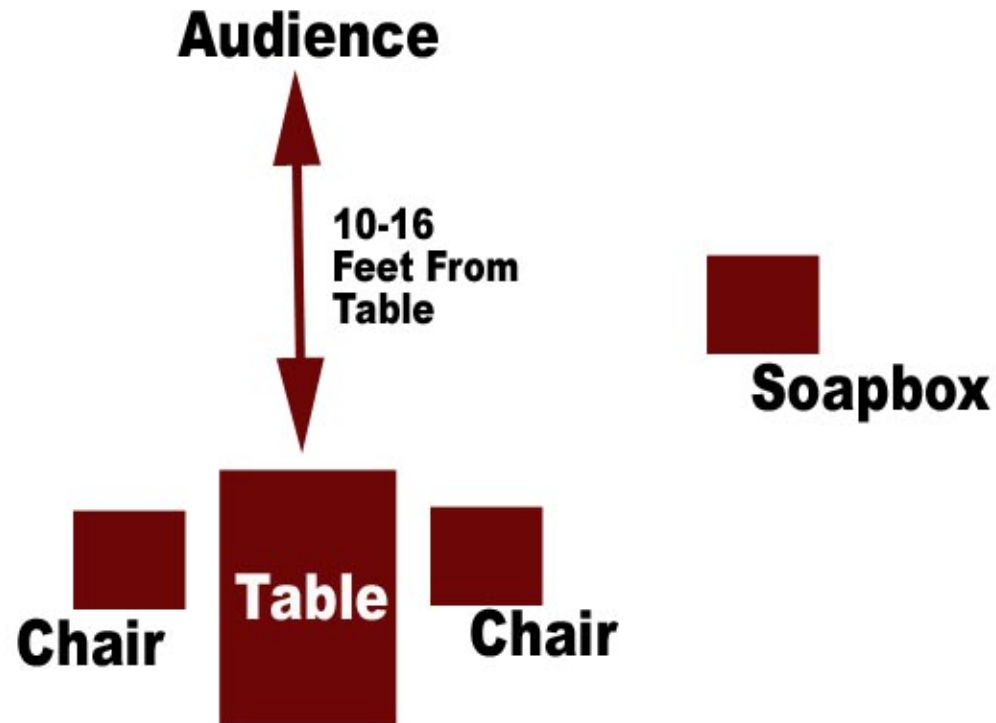


Technical Information for Marx in Soho

All of this is open to discussion with Bob Weick at the performance location. This is strictly a guide to the venue.



Lights and Set: Stage requires general lighting for the entire playing space. This included from the first row of seats to about 10 feet behind the table.

The light should extend right and left of the table for at least 10 feet on either side. (if a playing space is smaller, the actor can adjust.)

The venue must supply the small dining table and chairs (sturdy wooden) can be placed on an 12x12 (or 16 x 16) platform at least 8 inches high if the audience extends farther than four rows at ground level.

The venue must supply a platform level or "soapbox" (approx 2 x 2 x 18" tall) should exist somewhere in the space either upstage-right, downstage-right for "lecture" moments in the play.

There is a single light cue 10 pages into the script. (See our web page for printable PDF of the script pages which include this cue).

There is a full blackout for about 3 seconds after the line Marx: "The super commodity: Money!" (Ready cue is a recitation of the poem "The Deserted Village.")

House lights can remain up or even low throughout the performance.

Sound: The actor will provide a CD. Tracks 5-17 are for preshow and can begin to play approximately 30-35 minutes before curtain.

At curtain time, the CD should switch to track 1 (We Didn't Start the Fire by Billy Joel), 2 (The Revolution Starts Now by Steve Earle)

or 3. (Lives in the Ballance by Jackson Brown). Marx enters AS this music plays. The music fades out completely as actor reaches the playing area.

At the conclusion of the play, tracks 18 and 19 should play (Mozart) through curtain and post show.

Props: Actor supplies all the necessary props, however when he must fly to the venue the presenter must supply a bottle of non- alcoholic beer with the label removed, a small beer glass, and a bottle opener. Airlines do not allow the actor to bring these on the plane.